

METEOR POLKA.**FOR THE BANJO.**

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INTRODUCTION.

Banjo. This section starts with a dynamic of *f*. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

POLKA.

This section begins with a measure of eighth-note patterns. Measure 1 ends with a dynamic of *f*. Measures 2 through 5 show more complex sixteenth-note patterns.

Measures 6 and 7 continue the sixteenth-note patterns. The section concludes with a dynamic of *f* and the word "FINE".

7th Pos.

This section begins with a measure of eighth-note patterns. Measures 2 through 5 show sixteenth-note patterns with fingerings (2, 1, 2; 2, *1, 2; 4, 2, 1, 2). A dynamic of *mf* is indicated.

Measures 6 and 7 continue the sixteenth-note patterns. The section concludes with a dynamic of *f* and the instruction "D.S. al Fine".

Dolce.

Trio. This section begins with a dynamic of *p*. It consists of two measures of eighth-note patterns.

This section continues with two measures of eighth-note patterns.

This section concludes with a measure of eighth-note patterns. A dynamic of *ff* is indicated at the end.

This section begins with a measure of eighth-note patterns. A dynamic of *f* is indicated. Measures 2 through 4 show sixteenth-note patterns. The section concludes with a dynamic of *ff* and the instruction "D.C. al Fine".